

Peter Ilyich Tchaikovsky  
Capriccio Italienne, Op. 45

Klarinette I in A

Andante un poco rubato ( $\text{♩} = 132$ )

\*Trpt.

11

20

27

34

41

56

64

88

96

105

*ff*

*ff*

*ff*

*pp*

*pp*

*mf*

*mp*

*p*

*pp*

*ppp*

*mf cresc.*

*sempre cresc.*

*ff*

*marc.*

*riten.*

*fff*

*fff*

*Tempo I*

*Pochissimo più mosso*  
( $\text{♩} = 144$ )

\*2. Ob.  
Solo

Viol. I

Vcll. Kb.

*più f*

*dim.*

*p*

*p*

*3. Hr.*

*8*

*15*

*2*

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

## Klarinette I in A

115 1 2 3 4 5 6

121 7 8 9 10 11 12

127 13

131

134

137 4

145 B

151

159

166

172 C

180 9

*pp*

*sempre pp*

*un poco cresc.*

*mf cresc.*

*f*

*mf*

*ff*

*fff*

*ff*

*cresc.*

*Allegro moderato (♩ = 120)*

*Pist. I*

*2*

## Klarinette I in A

196 *\*2. Ob.* **D** *mf* *f* *p poco a poco cresc.* 1 2

200 3 4 5 6

204 7 8 9 10 *p poco a poco cresc.*

208 11 12 13 14

212 15 1 *\*Harfe* 1 *mf*

221 *\*Harfe* 1 1 1 *f cresc. ff* 2 **E** *mf*

233 *cresc.* *f*

239 9 *f dim.* *Andante* ( $\text{♩} = 132$ ) *pp* 3 3

257 *p* 3 3 3 3

262 3 3 3 3

267 *pp* 3 3 *ppp* 3 3 *p* 3 3

272 3 3 *f* *mp* 3 3 *p* *string. molto* 6

277 *pp* 3 3

## 4

## 4

4

4

## Klarinette I in A

379 **I**

385 *cresc.*

391 **K** *ff*

396

401

406 **L** *fff* *fff*

413

419 *fff*

426

432

438

443 **M**

448 *riten.* **2**

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6

Klarinette I in A

Allegro moderato

Trpt. 2

455 *fff*

464 *fff* **N**

473 *fff* **N**

483 *sf*

492 *sf*

499 **Presto** **Solo** *p*

505 *p* *più f*

513 *più f* *pp poco a poco cresc.*

523 *p* **O**

528

533 *cresc.* *f cresc.*

538 *ff*

## Klarinette I in A

7

543 *fff* 1

548 *Più Presto* *fff*

553

558

563 **P**

568

573

582

592 *Prestissimo* *fff* 1 2 3 4 5

603 6 1 2 3 4 5 6 7 1 2

614 3 4 5 6 7 8 9

624

Detailed description: This is a page of a musical score for the first clarinet part of Tchaikovsky's Capriccio Italienne, Op. 45. The page contains measures 543 through 624. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on ten staves. Measures 543-547 feature a melodic line with slurs and a forte (fff) dynamic. At measure 548, the tempo changes to 'Più Presto'. Measures 548-567 continue with a more active melodic line, also marked fff. A piano (P) dynamic is indicated at measure 563. Measures 568-581 show a continuation of the melodic pattern. At measure 582, the texture changes to a series of chords, mostly whole notes. Measures 592-624 are marked 'Prestissimo' and 'fff', featuring a rapid sequence of chords, many of which are numbered 1 through 9, indicating fingerings or specific articulations. The piece concludes with a final chord in measure 624.

Peter Ilyich Tchaikovsky  
Capriccio Italienne, Op. 45

**Klarinette II in A**

Andante un poco rubato (♩ = 132)

Trpt.

10

18

24

30

36

42

60

66

98

*ff*

*ff*

*p* 3

*pp* 3

*p* 3

*mf*

*mp* 3

*p*

*ppp* 3

*ff*

*marcatiss.*

*riten.*

*fff*

**A** Tempo I

21

1

Pochissimo più mosso (♩ = 144)

Ob. I

9

Ob. I

*p*

*pp*

\* 2. Fag.

1

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt



Tchaikovsky — Capriccio Italienne, Op. 45

2

Klarinette II in A

115 *pp* 1 2 3 4 5

120 6 7 8 9 10 *sempre pp*

125 11 12 13 *mp poco cresc.*

130 *mf cresc.*

133 *f*

136 *p* *p* *\* 1. Fag.*

144 *p* *mf* *f* **B**

149

155 *ff*

162

168 *cresc.* *fff* **C**

## Klarinette II in A



Allegro moderato (♩ = 120)



Tchaikovsky — Capriccio Italienne, Op. 45

4

Klarinette II in A

Andante (♩ = 132)

255 *pp* 3 3 3 3 *p* 3 3

260 3 3 3 3

265 3 3 *pp* 3 3 *pp* 3 3

270 *p* 3 3 3 3 *mf*

275 *mp* 3 3 *p* 3 3 *pp*

280 *string. molto* 10 **Presto** (♩ = 192) Klar. I

295 25 **F** Klar. I

327 11 Ob. I *f* 1 *f*

346 1 *f* 2 *f*

355 **G** 1 *f* 1

362 3



Tchaikovsky — Capriccio Italienne, Op. 45

6

Klarinette II in A

Allegro moderato

455 Trpt. I *fff*

464 *fff* [N]

473 *fff* [N]

483 *sf*

492 *sf*

499 Presto *p* *più f*

525 *poco a poco cresc.*

531 *cresc.*

536 *f cresc.*

541 *ff* *fff*

547 *Più Presto* *fff*

Tchaikovsky — Capriccio Italienne, Op. 45

Klarinette II in A

7



**Prestissimo**

